



*Snow Angel
Ornaments*

*By
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Please read the tips on reading your pattern on page 3 of this booklet before starting. It is important to remember to step up at the end of EVERY round.

Round 1 Thread your needle with a comfortable length of thread. Pick up 5A, pass through all 5 beads again and loosely tie a knot, then pass through the first bead once more. (Fig. 1)



Fig. 1

From here I will write the pattern as word map. From this round onwards, your piece will begin to cup and form a tube.

2. Pick up 1B, pass through the next A from round 1. Repeat all the way around, then step up by passing through the first B added in this round. (Fig. 2)



Fig. 2

3. Pick up (2A), pass through the next B from round 2. Repeat all the way around, then step up by passing through the first A of the first (2A) added. (2A) ... x5 (Fig. 3)

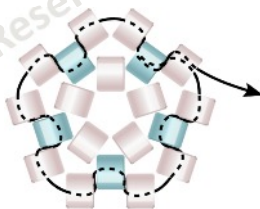


Fig. 3

You will now see 5 clear sides appearing.

4. Pick up (1A), pass through the second of the (2A) added in round 3, pick up 1B, pass through the first A in the next (2A) from round three. Repeat all the way around, and step up by passing through the first (1A) added in this round (Fig.4)

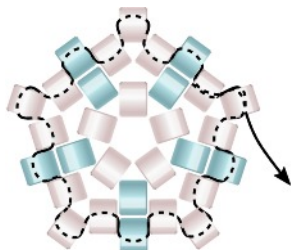


Fig. 4

In WordMap this will be written as (1A), 1B ... x5

5. Pick up 1B, pass through the next B from round 4. Pick up 1B, pass through the next (1A) from round 4. Repeat all the way around, and step up through the first B added in this round. (Fig. 5)

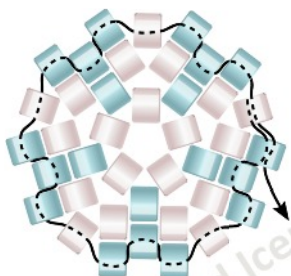


Fig. 5

In WordMap this will be written as (nc), 2B ... x5

6. (2A), 1B ... x5

7. (1A), 2B ... x5

8. (nc), 3B ... x5

9. (2A), 2B ... x5

10. (1A), 3B ... x5

11. (nc), 4B ... x5

12. (1A), 3B ... x5

13. (nc), 4B ... x5

14. (1A), 3B ... x5

15. (nc), 4B ... x5

16. (1A), 3B ... x5

17. (nc), 4B ... x5

18. (1A), 3B ... x5

19. (nc), 4B ... x5

20. (1A), 1B, 1A, 1B ...x5

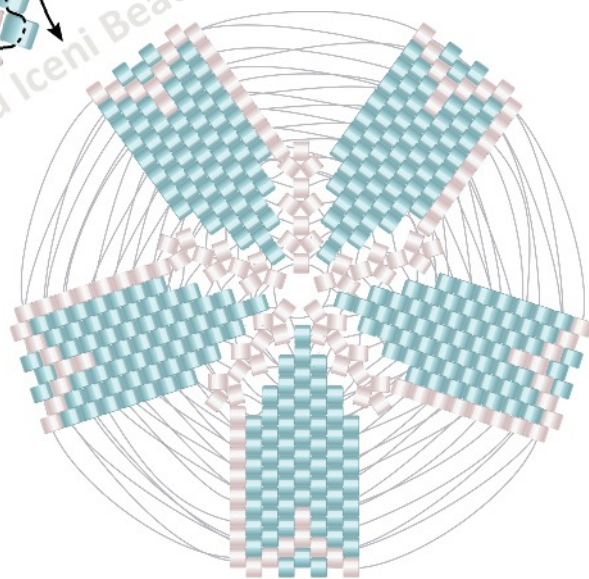


Fig. 6

This shows an open plan so you see the thread paths, but your piece will actually be a tube as you pull them together as you go.

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|------------------------------------|--|--|
| 21. (nc) , 4B ...x5 | 37. (nc) 6B ...x5 | 53. (2B) 1B, 2A, 2B, 2A, 1B ...x5 |
| 22. (1A) , 1B, 1A, 1B ...x5 | 38. (2B) 2B, 1A, 2B ...x5 | 54. (P2) 2B, 1A, 1B, 1A, 1B, 1A, 2B ...x5 |
| 23. (nc) , 1B, 2A, 1B ...x5 | 39. (P2) 6B ...x5 | 55. (3B) 8B ...x5 |
| 24. (1A) , 1A, 1B, 1A ...x5 | 40. (3B) 5B ...x5 | 56. (P3) 1B, 7A, 1B ...x5 |
| 25. (nc) , 1A, 2B, 1A ...x5 | 41. (P3) 2B, 2A, 2B ...x5 | 57. (nc) 10B ...x5 |
| 26. (1A) , 1B, 1A, 1B ...x5 | 42. (nc) 3B, 1A, 3B ...x5 | 58. (2B) 4B, 1A, 4B ...x5 |
| 27. (nc) , 1A, 2B, 1A ...x5 | 43. (2B) 1B, 1A, 2B, 1A, 1B ...x5 | 59. (P2) 3B, 1A, 2B, 1A, 3B ...x5 |
| 28. (2B) , 1A, 1B, 1A ...x5 | 44. (P2) 3B, 1A, 3B ...x5 | 60. (3B) 4B, 1A, 4B ...x5 |
| 29. (P2) , 1B, 2A, 1B ...x5 | 45. (3B) 6B ...x5 | 61. (P3) 4B, 2A, 4B ...x5 |
| 30. (3B) , 1B, 1A, 1B ...x5 | 46. (P3) 7A ...x5 | 62. (nc) 11B ...x5 |
| 31. (P3) , 4B ...x5 | 47. (nc) 8B ...x5 | 63. (2B) 10B ...x5 |
| 32. (nc) , 2B, 1A, 2B ...x5 | 48. (2B) 1B, 1A, 1B, 1A, 1B, 1A, 1B ...x5 | 64. (P2) 5B, 1A, 5B ...x5 |
| 33. (2B) 4B ...x5 | 49. (P2) 1B, 2A, 2B, 2A, 1B ...x5 | 65. (3B) 10B ...x5 |
| 34. (P2) 5B ...x5 | 50. (3B) 2B, 3A, 2B ...x5 | 66. (P3) 11B ...x5 |
| 35. (3B) 4B ...x5 | 51. (P3) 1A, 2B, 2A, 2B, 1A ...x5 | 67. (nc) 12B ...x5 |
| 36. (P3) 5B ...x5 | 52. (nc) 3B, 3A, 3B ...x5 | |

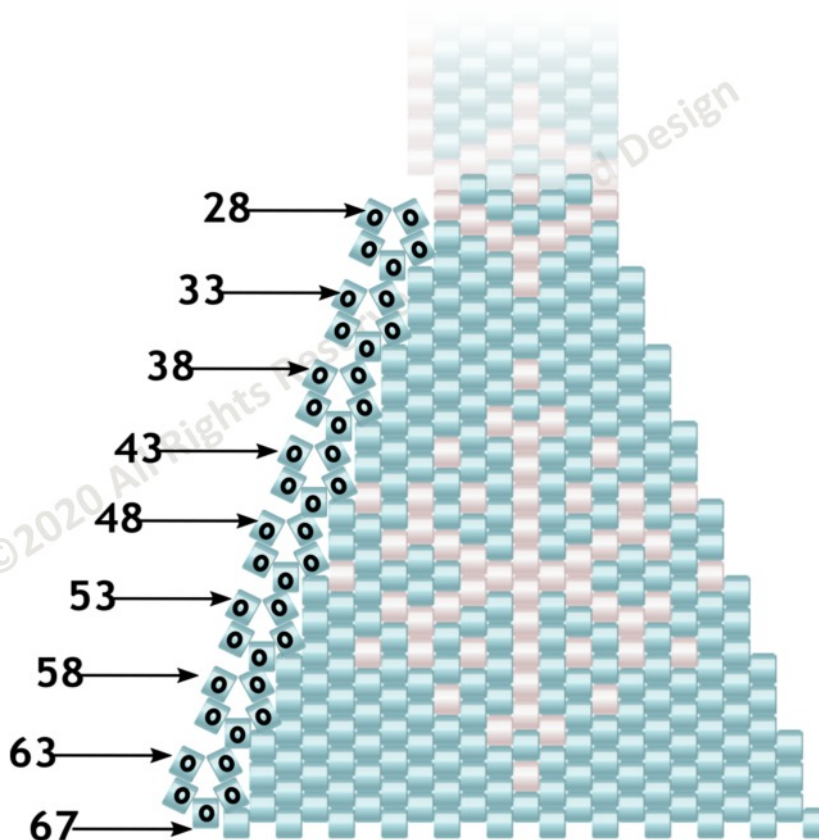


Fig. 7

Colour Chart

