
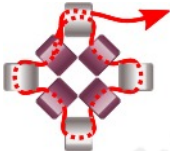
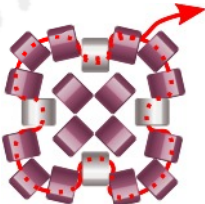
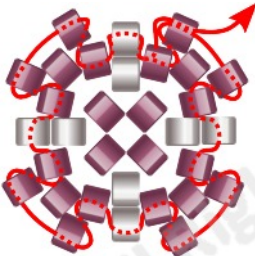
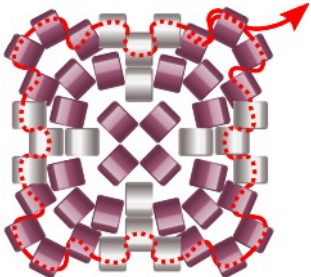
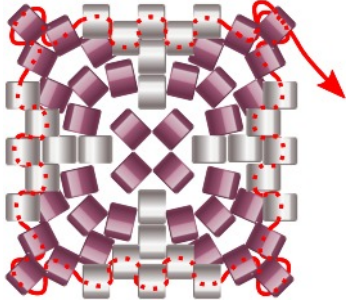
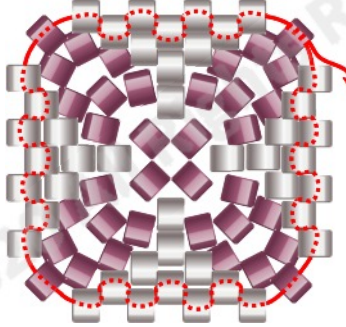


THE LID.

First we make the lid itself, the start of which is just the same method as the base of the box. After we will make the embellishment separately and attach it to the lid.

	<p>Round 1. Pick up 4B, pass through all four beads again leaving a short tail, and tie knot. Do not tie too tightly or you could break the beads. Pass through the first B again ready to begin round 2.</p>
	<p>Round 2. [Pick up 1A, pass through the next B] four times. Step up by passing through the first A just added. (nc) 1A ...x4</p>
	<p>Round 3. [Pick up 3B, pass through the next A] four times. Step up by passing through the first B just added. (3B) ... x4</p>
	<p>Round 4. [Exiting the first of the (3B) added in round 3, pick up 2B, skip the second B from round 3 and pass through the third B. Pick up 1A, pass through the first of the next 3B from round 3] four times. Step up. (2B over the B) 1A ... x4</p>
	<p>Round 5. [Exiting the first of the (2B) added in round 4, pick up 2B and pass through the second B from round 4. Pick up 1A, pass through the next A along the edge, pick up 1A, pass through the first of the (2B) from round 4] four times. Step up. (2B) 2A ... x4</p>

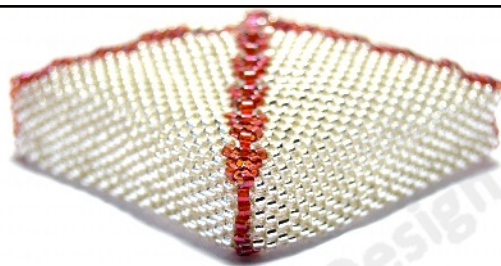
	<p>Round 6. [Exiting the first of the (2B) added in round 5, pick up 1B and pass through the second B from round 5. Pick up 1A, pass through the next A along the edge, pick up 1A, pass through the next A, pick up 1A, pass through the first of the (2B) from round 5] four times. Step up.</p> <p>(1B) 3A ... x4</p>
	<p>Round 7. [Exiting the (1B) added in round 6, pick up 1A and pass through the next A from round 6 along the edge. Pick up 1A, pass through the next A along the edge, pick up 1A, pass through the next A, pick up 1A, pass through the first of the (1B) from round 6] four times. Step up.</p> <p>(nc) 4A ... x4</p>

From here I will write the pattern as word chart without pictures. Use the above as examples of the corner processes. Each sequence is repeated on all four edges, and don't forget to step up at the end of each round.

- | | |
|---|---|
| 8. (3B) , 3A ... x4 | 24. (2B over the B) , 13A ... x4 |
| 9. (2B over the B) , 4A ... x4 | 25. (2B) , 14A ... x4 |
| 10. (2B) , 5A ... x4 | 26. (1B) , 15A ... x4 |
| 11. (1B) , 6A ... x4 | 27. (nc) , 16A ... x4 |
| 12. (nc) , 7A ... x4 | 28. (1B) , 15A ... x4 |
| 13. (3B) , 6A ... x4 | |
| 14. (2B over the B) , 7A ... x4 | |
| 15. (2B) , 8A ... x4 | |
| 16. (1B) , 9A ... x4 | |
| 17. (nc) , 10A ... x4 | |
| 18. (3B) , 9A ... x4 | |
| 19. (2B over the B) , 10A ... x4 | |
| 20. (2B) , 11A ... x4 | |
| 21. (1B) , 12A ... x4 | |
| 22. (nc) , 13A ... x4 | |
| 23. (3B) , 12A ... x4 | |



You will notice that there is a slight dome forming on the lid, just as there was on the base. This is fine and will be covered by the layered embellishment



Rows 29 to 34

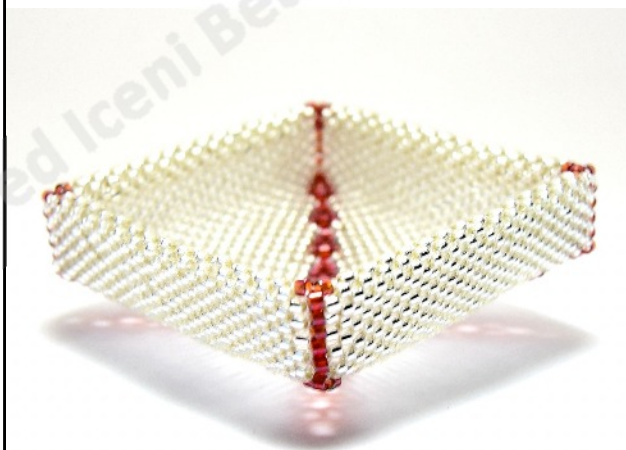
Repeat rows 27 and 28.

Now add your hem as described on page 5 of this booklet.

35. (nc) 16A ... x4

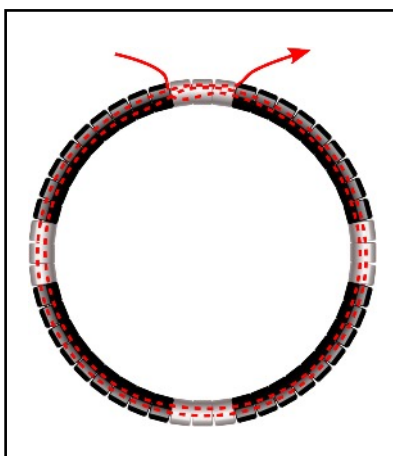
36. (1B) 15A ... x4

Zip the lid edge to the hem as described on page 5, fasten off securely and trim. Put the lid to one side for now.



LAYERED RIVOLI EMBELLISHMENT

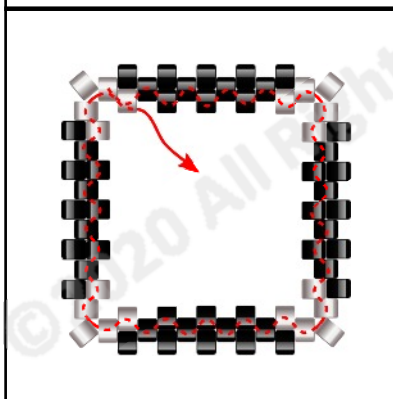
This embellishment is built around a bezzelled rivoli, in layers, and then fixed to the lid. Thread your needle with an armspan (fingertip to fingertip) of thread, and add a stop bead a few inches from the end. This is only to prevent beads dropping off as you add the first rounds



Round 1 and 2.

Pick up 3A, 9C, 3A, 9C, 3A, 9C, 3A and 9C. Pass through all the beads again, and once more through the first 3A.

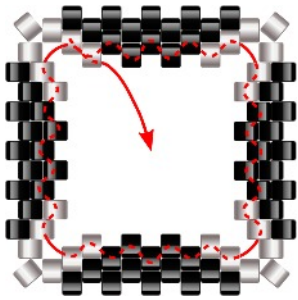
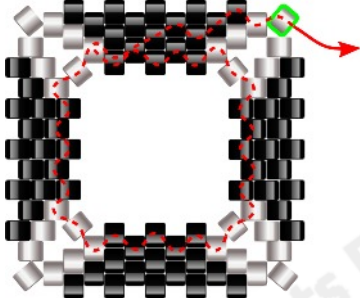
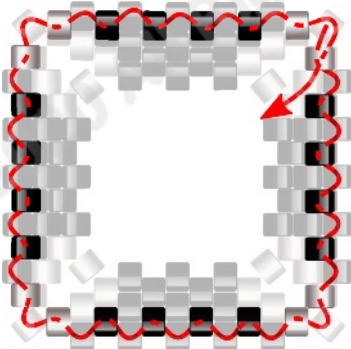
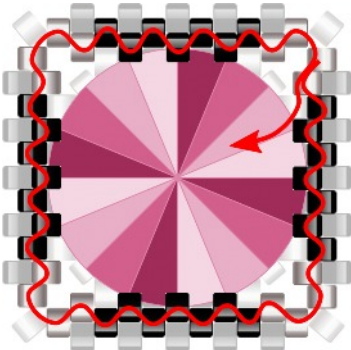
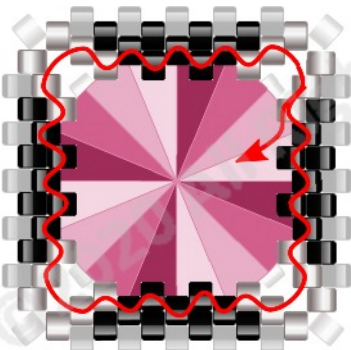
(these beads form both rounds 1 and 2, and will shift into place as you add the next round.)

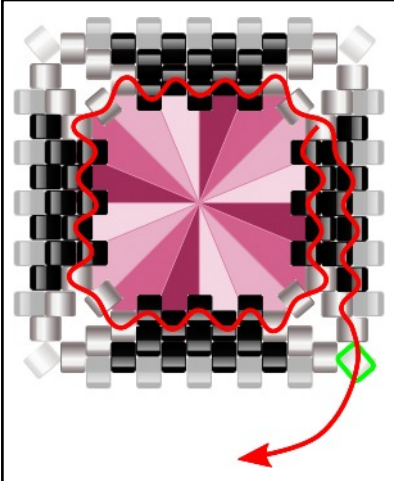


Round 3.

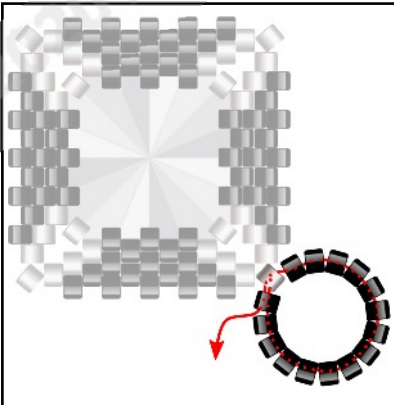
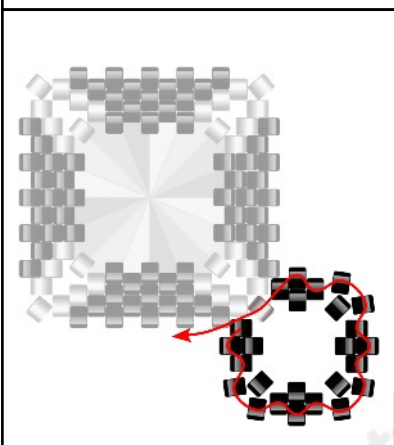
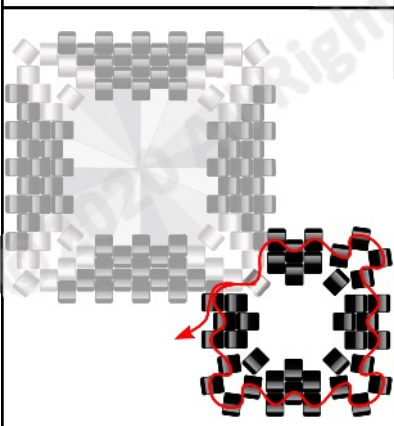
In peyote stitch, and working INSIDE the circle, work the following sequence. [1A, 3C, 1A, skip the corner and pass through the next A] four times. Step up.

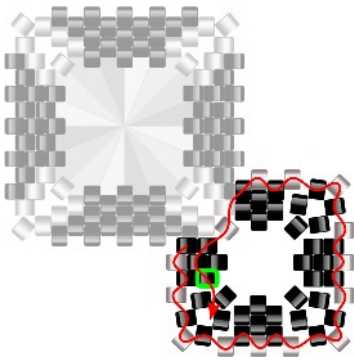
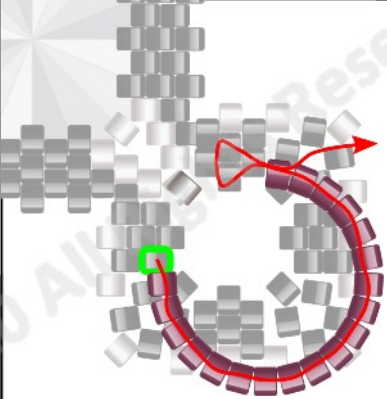
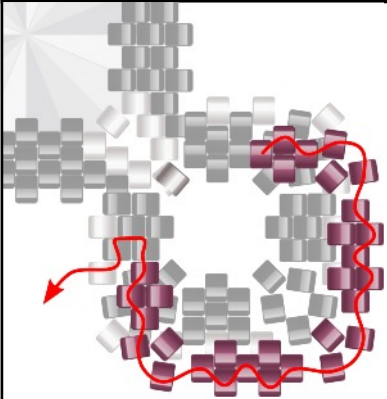
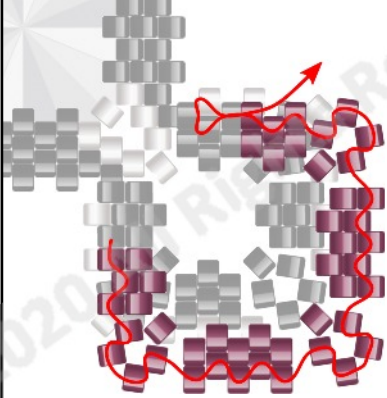
You will need to keep your tension tight to pull in the corners.

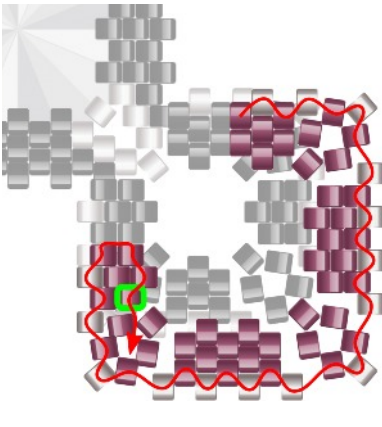
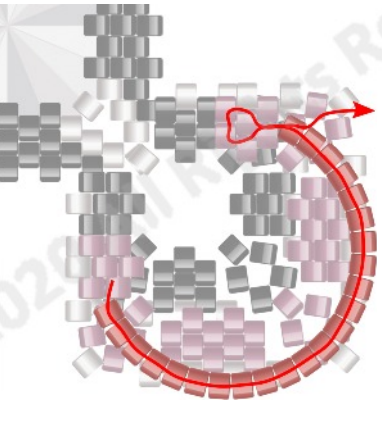
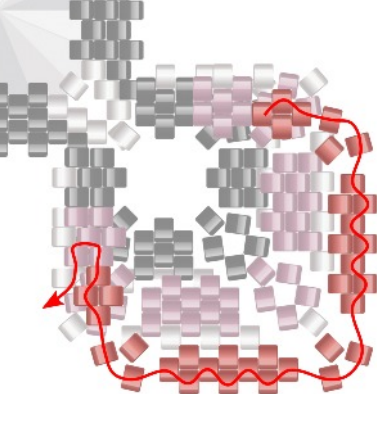
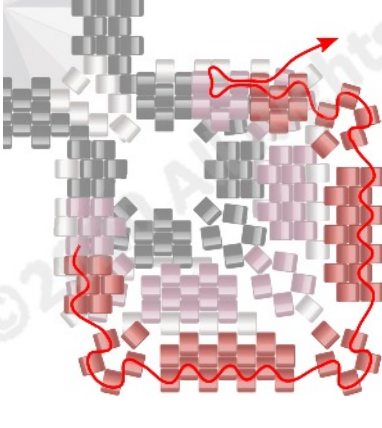
	<p>Round 4.</p> <p>[1A, 2C, 1A, skip the corner and pass through the next A] four times. Step up.</p> <p><i>You will need to keep your tension tight to pull in the corners.</i></p>
	<p>Round 5.</p> <p>[3C along the side, and 1A in the corner] four times. Weave through the beads to exit a corner A as shown highlighted in green.</p> <p><i>At this point you can remove your stop bead and weave in your tail thread.</i></p>
	<p>Round 6.</p> <p>In this round, you begin to form the second side of the bezel. Peyote stitch in the following sequence, [1A, 4C, 1A] along each side.</p>
	<p>Round 7.</p> <p>Pop in your rivoli face up and hold the bezel and rivoli together between your finger and thumb while you work. (Not shown in photo).</p> <p>Peyote stitch in the following sequence, [1A, 3C, 1A, skip the corner and pass through the A from round 6] four times, pulling tight as you go. Step up. The bezel will begin to cup.</p>
	<p>Round 8.</p> <p>Peyote stitch in the following sequence, [1A, 2C, 1A, skip the corner and pass through the A from round 7] four times, pulling tight as you go. Step up.</p>

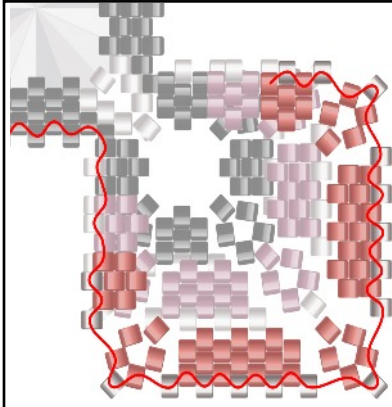
	<p>Round 9.</p> <p>Peyote stitch in the following sequence, [3C along the side, and 1A in the corner] four times. Weave through the beads to exit a corner A as shown highlighted in green.</p>
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From here you will work from the back.

	<p>Round 10.</p> <p>Exiting the corner A, pick up 15C, pass through the A and the first C again.</p>
	<p>Round 11.</p> <p>[Pick up 1C, skip the next bead and pass through the next. Pick up 2C tog., skip the next bead and pass through the next to form a point] three times. Pick up 1C, skip the next bead and pass through the next. Then pass through the corner A ready to begin round 12.</p>
	<p>Round 12.</p> <p>[Peyote stitch 2C, Add 2C between the 2C added tog. in round 11] three times. Peyote stitch 2C, then pass through the corner A and the first C added in this round, ready to begin round 13.</p>

	<p>Round 13.</p> <p>Peyote stitch 13A around the edge, adding only 1A between the 2C tog.</p> <p>Weave through the beads until you exit the second C in round 2 (third C threaded at the start), highlighted in green.</p>
	<p>Round 14 and 15.</p> <p>Pick up 19B, and pass through the third C from the end. Turn through the 2C behind, then pass through the third C in the opposite direction and back through the first B just added.</p>
	<p>Round 16.</p> <p>Pick up 1B, skip the next bead and pass through the next. Pick up 2B tog., skip the next bead and pass through the next to form a point. [Peyote stitch 2B along the side, then add 2B tog. to form a point] two times. Pick up 1B, skip the next bead and pass through the next. Turn through the 2C immediately behind as shown.</p>
	<p>Round 17.</p> <p>Peyote stitch 2B along the side, add 2B tog. between the 2B from round 16. [Peyote stitch 3B along the side, then add 2B tog. to form a point] two times. Peyote stitch 2B. Weave through the beads until you exit the last B added in the opposite direction.</p>

	<p>Round 18.</p> <p>Peyote stitch 15A around the edge, adding only 1A between the 2B tog.</p> <p>Weave through the beads until you exit the third B threaded at the start of round 14/15, highlighted in green.</p>
	<p>Round 19 and 20.</p> <p>Pick up 23D, and pass through the third B from the end. Turn through the 2B behind, then pass through the third B in the opposite direction and back through the first D just added.</p>
	<p>Round 21.</p> <p>Pick up 1D, skip the next bead and pass through the next. Pick up 2D tog., skip the next bead and pass through the next to form a point. [Peyote stitch 3D along the side, then add 2D tog. to form a point] two times. Pick up 1D, skip the next bead and pass through the next. Turn through the 2B immediately behind as shown.</p>
	<p>Round 22.</p> <p>Peyote stitch 2D along the side, add 2D tog. between the 2D from round 21. [Peyote stitch 4D along the side, then add 2D tog.] two times. Peyote stitch 2D. Weave through the beads until you exit the last D added in the opposite direction.</p>



Round 23.

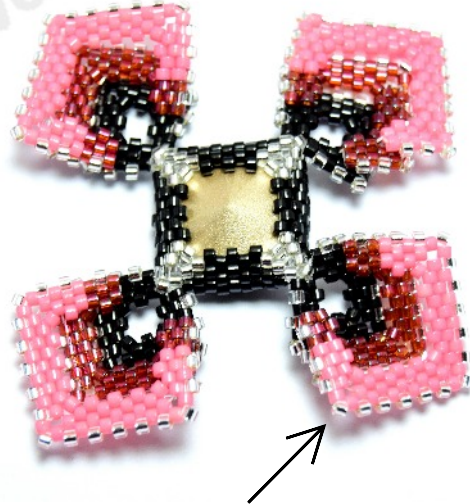
Peyote stitch 17A around the edge, adding only 1A between the 2D together.

Weave through the layers back to the bezel, then through the bezel until you exit the next corner A.

Repeat rounds 10 to 23 on the remaining three corners of the bezel.

Do not fasten off at the end, but weave through to the A added in round 23 on the first corner.

Tip: I found it easier to weave through the corner beads and along the innermost beads of the bezel, then back up the next corner beads.



Matching the A beads on the layer just made, and the beads up to the corner of the lid, zip each corner layer of D beads to the lid, weaving forward to the next layer.

Fasten off securely and Trim...and that's it, your beautiful Art Deco box is finished!

