



ICENIBEAD DESIGN

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LUCERNA ORNAMENT

An original design by Teresa Morse


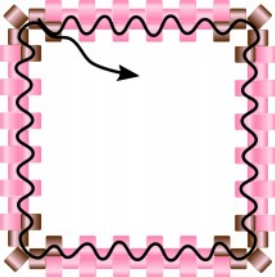
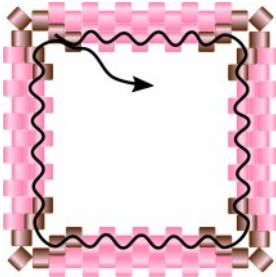
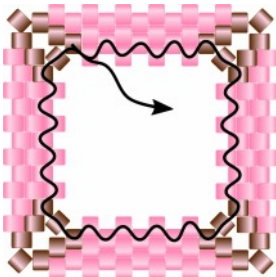
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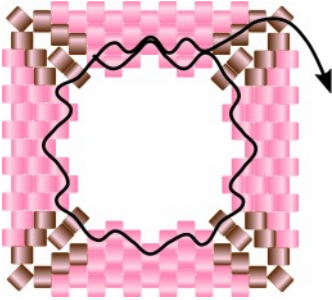
PART ONE, THE BEZELLED RIVOLI SIDES.

Before we begin, it is important you read the first few pages of this booklet to familiarise yourself with abbreviations and reading this pattern.

Let's get started!

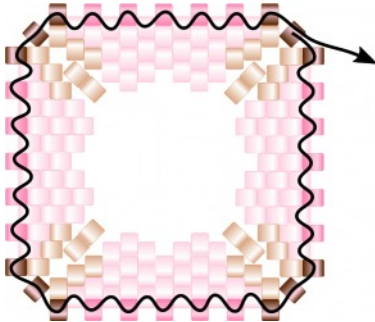
We begin with a square bezel for the rivoli. First thread your needle with a comfortable length of thread. You will need to join new threads as you go, so use the length you are most comfortable with. You will need to add a stop bead to prevent your beads from falling off the end whilst threading them. To add a stop bead, simply use a spare bead, I use a size 8/0 seed bead, pass through it once, leaving a few inches of tail, then pass again in the same direction. You can slide it off the tail thread easily after you have completed the first round.

	<p>Round 1-2. Pick up four groups of 3A and 11B. (Total 56 beads). Pass through the first 3A again to form a circle.</p> <p>These beads, although they look like just one round actually form two rounds. As we add the next round of beads they will shift into place .</p>
	<p>Round 3. Pick up 1A, skip one bead in the circle and pass through the next. [Pick up 1B, skip one bead and pass through the next] four times. Pick up 1A, skip the next bead and pass through the first of the 3A in the corner. Skip the second A, then pass through the third A without adding a bead. Repeat this all the way around, making sure your beads are nice and tight, and on the INSIDE of the circle (now a square). Step up through the first A added in this round.</p>
	<p>Round 4. Pick up 1A, pass through the next B. [Pick up 1B, pass through the next] three times. Pick up 1A, pass through both A beads from round 2 in the corner. Do not add a bead in that corner. Repeat this all the way around, making sure you gently pull the two A in each corner together. Step up through the first A added in this round.</p>
	<p>Round 5. In peyote stitch, add 4B along the side, and 1A in the corner. Repeat on all sides, and step up through the first B added in this round.</p>



Round 6.

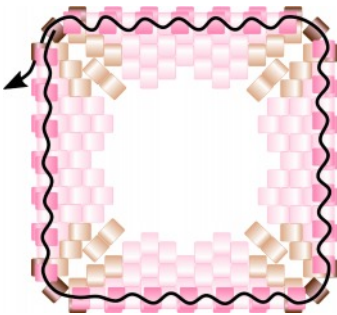
Pick up 1B, pass through the next B, skip the next stitch, passing through the B immediately behind the gap, then up through the next B. Pick up 1B, pass through the next B, pick up 1A, pass through the next B. Repeat all the way around, then weave through the beads to exit the A in the corner from round 1.



Now we need to repeat this square for the reverse side, along with a foundation round ready to stitch the sides.

Round 7.

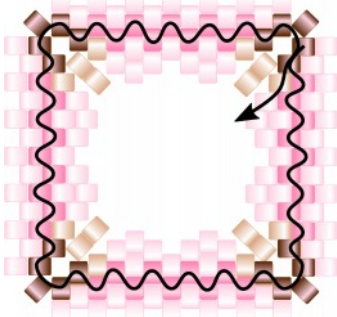
Exiting the corner A, add 1A, 5B and 1A along each side. Finish exiting the corner A again, and turn your work over.



Round 8, Foundation Row

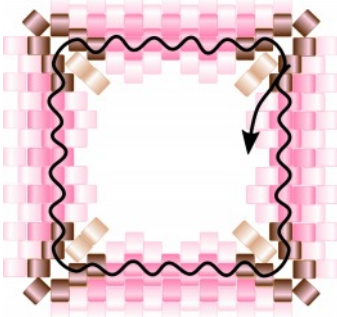
Exiting the corner A, add 7B along each side, passing through the same beads you passed through in round 7. You will then see two layers of beads. Step up through the first A added in round 7, turn your work over again and continue with the bezel.

Note: it is much easier to add that foundation row right now, as there is still some movement in the beads. Adding it after completing the bezel will be difficult and risks breakages.



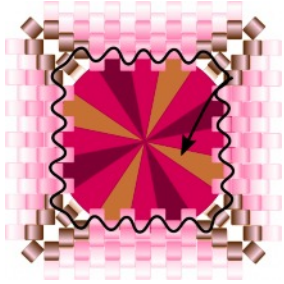
Round 9.

Along each side, in peyote stitch, add 1A, 4B and 1A, skipping the corner as you did in round 3. Step up through the first A added in this round.



Round 10.

Along each side, in peyote stitch, add 1A, 3B and 1A, skipping the corner as you did in round 4. Step up through the first A added in this round.



Round 11.

Now the sides are beginning to fold toward the middle, place your rivoli inside. You will need to hold it in place to begin with.

In Peyote stitch, add 4B along each side and 1A in each corner. Step up through the first B added in this round.

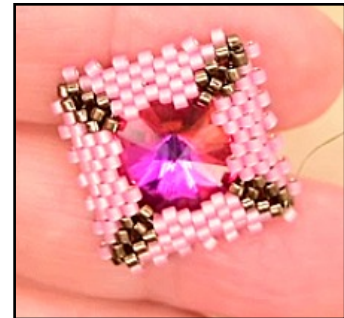


Round 12.

Pick up 1B, pass through the next B, skip the next stitch, passing through the B immediately behind the gap, then up through the next B. Pick up 1B, pass through the next B, pick up 1A, pass through the next B.

Repeat all the way around, then weave through the beads to exit the first B in one side of the foundation row.

This completes the bezel. You are now ready to continue building the side panel.



Round 13.

Working from the foundation row, add 3A in each corner and 6B along each side. Step up through the first A added in this round.

In WordMap this will be written as **(3A), 6B ... x4**



Round 14.

Add 7B along the sides. Add 2A in the corner, skipping the second of the 3A added in round 13 and passing through the third. Repeat all the way around.

In WordMap this will be written as **(2A over the A), 7B ... x4**

Note: this will look a little uneven in the corners, but it will settle after round 16.



Round 15.

Add 8B along each side and 2A in each corner in between the 2A added in round 14. Step up through the first a added in this round.

In WordMap this will be written as
(2A), 8B ... x4



Round 16.

Add 9B along each side and 1A in each corner in between the 2A added in round 15

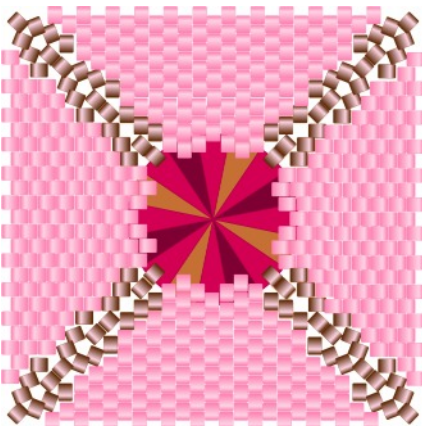
In WordMap this will be written as
(1A), 9B ... x4



Round 17.

Add 10B along each side. There are no beads added in the corner (nc), you simply pass through the 1A added in round 16.

In WordMap this will be written as
(nc), 10B ... x4



Round 17 completes the first increase sequence. From here I will write the instructions as word map.

Make one more increase sequence as follows.

- 18. **(3A), 9B ... x4**
- 19. **(2A over the A), 10B ... x4**
- 20. **(2A), 11B ... x4**
- 21. **(1A), 12B ... x4**

Now the final row will also be your zip row. On this square you add the zip row on all four sides.

- 22. **(nc), 13B... x4**

Fasten off, weave in any tail threads, trim and place to one side for now.

For the second square, repeat rows 1 to 21.

On row 22, work only three sides. Then instead of picking up the beads for side 4, zip that side to the zip row on your first square, joining them together. (Shown in the illustration with threads loose, but these will be pulled tight to zip the two sides together). Fasten off and trim



For the third square, repeat rows 1 to 21.

On row 22, work only three sides. Then instead of picking up the beads for side 4, zip that side to the zip row on your second square, joining them together. Fasten off and trim.



For the final square, repeat rows 1 to 21.

On row 22, work the first side, then join the second side to the third square, work the third side then join the fourth side to the first square. Fasten off and trim.

This completes the sides and you are now ready to work on the top and bottom sections.

